

Bibliografia

LIVROS

ARGAN, Giulio Carlo. *História da Arte Como História da Cidade*. Martins Fontes, 1993.

_____. *Pollock et le mythe*. In: ABADIE, Daniel. *Jackson Pollock*. Centre George Pompidou, 1982.

_____. *Walter Gropius e a Bauhaus*. Editorial Presença, Coleção Dimensões, Lisboa, 1990.

_____. *Arte Moderna*. São Paulo, Companhia das Letras, 1992.

BATTCKOCK, Gregory (org). *Minimal Art, A critical Anthology*. E. P. Dutton, NY, 1968.

BENEVOLO, Leonardo. *História da Arquitetura Moderna*. Perspectiva, São Paulo, 1994.

BENJAMIN, Walter. *Obras Escolhidas I, II e III*. Ed. Brasiliense, São Paulo, 1985.

BOIS, Yve-Alain. *Painting As Model*. MIT Press, 1990.

CAGE, John. *Silence*. M.I.T. Press, Cambridge, 1969.

_____. *A Year From Monday*. Wesleyan University Press, Connecticut, 1975.

COLLIER, James L.. *Jazz, a autêntica música americana*. Jorge Zahar Editor, Rio de Janeiro, 1995.

CONRAD, Peter. *Modern Times, Modern Places*. Thames and Hudson, Londres, 1998.

DE SALVO, Donna. *The Urban Stage: New York City 1969-1974*. In: BLAZWICK, Iwona. *Century City, Art and Culture in the Modern Metropolis*. Tate Gallery Publishing, Londres, 2001.

ERLICH, Lilian. *Jazz, das raízes ao rock*. Ed. Cultrix, São Paulo, 1975.

FOSTER, Hal. *The Crux of Minimalism*. In: *The Return of The Real*. MIT Press, 1996.

FRIED, Michael. *Art and Objecthood*. In: BATTCKOCK, Gregory (org). *Minimal Art, A critical Anthology*. E. P. Dutton, NY, 1968.

GLASER, Bruce. *Questions to Stella and Judd*. In: BATTCOCK, Gregory (org). *Minimal Art, A critical Anthology*. E. P. Dutton, NY, 1968.

GILLOCH, Graeme. *Myth and Metropolis; Walter Benjamin and the city*. Polity Press.

GIOIA, Ted. *The History of Jazz*. Oxford University Press, Nova York, 1997.

GOLDBERG, Roselee. *Performance, Live Art Since 1960*. Harry N. Abrams, Nova York, 1998.

GOLDING, John. *Paths to the Absolute*. Thames and Hudson, Londres, 2002.

GREENBERG, Clement. *Arte e Cultura*. Ed. Ática, São Paulo, 1996.

_____. *A Pintura Moderna*. In: BATTCOCK, Gregory. *A Nova Arte*. Perspectiva, São Paulo, 1986.

HANDLIN, Oscar e BURCHARD, John (org.). *The Historian and the City*. The MIT Press and Harvard University Press, 1963.

HERWITZ, Daniel. *Making Theory/ Constructing Art*. The University of Chicago Press, Chicago and London, 1993.

HESS, Thomas B. *A História de Duas Cidades*. In: BATTCOCK, Gregory. *A Nova Arte*. Perspectiva, São Paulo, 1986.

HOBSBAWM, Eric. *História Social do Jazz*. Ed. Paz e Terra, São Paulo, 1996.

_____. *The Age of the Extremes. A History of the world, 1914-1991*. Vintage Books, New York, 1996.

JOHNSON, Phillip C.. *Mies Van der Rohe*. The Museum of Modern Art, Nova York, 1978 (3ª ed.).

KING, Kenneth. *Por Um Teatro de Dança Translitera e Transtécnico*. In: BATTCOCK, Gregory. *A Nova Arte*. Perspectiva, São Paulo, 1986.

KRAUSS, Rosalind E.. *The Originality of The Avant-Garde and Other Modernists Myths*. MIT Press, 1993.

_____. *Passages In Modern Sculpture*. MIT Press, 1998.

KUDIELKA, Robert (ed.). *The Eye's Mind: Bridget Riley*. Thames and Hudson, London, 1999.

LE CORBUSIER. *Por Uma Arquitetura*. Ed. Perspectiva, São Paulo, 1977.

- LE GOFF, Jacques. *Por Amor Às Cidades*. Ed. UNESP, São Paulo, 1998.
- LESSCHAEVE, Jacqueline. *Merce Cunningham, Le danseur et la danse*. Ed. Pierre Belfond, Paris.
- MULDER, Bertus e VAN ZIJL, Ida. *Rietveld Schröder House*. Princeton Architectural Press, Nova York, 1999.
- MUMFORD, Lewis. *A Cidade na História*. Ed. Martins Fontes, São Paulo, 1998.
- MURICY, Kátia. *Alegorias da Dialética*. Ed. Relume Dumará, Rio de Janeiro, 1999.
- NEWMAN, Barnett. *The Sublime is Now*. (1948). In: CHIPP, Herschel B. *Theories of Modern Art*. Univ. of California Press, Berkeley, LA, London, 1984.
- NYMAN, Michael. *Experimental music, Cage and beyond*. Studio Vista, Inglaterra, 1974.
- OVERY, Paul. *De Stijl*. Thames and Hudson, London, 2000.
- PERCIVAL, John. *Experimental Dance*. Studio Vista, Inglaterra, 1971.
- POLANO, Sergio. *De Stijl/ Architecture = Nieuwe Beelding*. In: FRIEDMAN, Mildred (ed.). *De Stijl 1917-1931, Visions of Utopia*. Walker Art Center, Minneapolis e Abbeville Press Publishers, New York, 1982.
- RAINER, Yvonne. *A Quasi Survey of Some "Minimalist" Tendencies in the Quantitatively Minimal Dance Activity Midst the Plethora or an Analysis of Trio A*. In: BATTCKOCK, Gregory (org). *Minimal Art, A critical Anthology*. E. P. Dutton, NY, 1968.
- RIEGL, Alois. *El Culto Moderno a Los Monumentos*. Ed. Visor, Madrid, 1987.
- ROSEMBERG, Harold. *Tenth Street: A geography of Modern Art*. In: *Discovering the Present, Three Decades in Art, Culture & Politics*. The University of Chicago Press, Chicago and London, 1973.
- _____. *Barnett Newman: The living rectangle*. In: *The Anxious Object (1966)* The University of Chicago Press, Chicago and London, 1966.
- _____. *Art on The Edge*. The University of Chicago Press, Chicago and London, 1975.
- SCHAPIRO, Meyer. *A Arte Moderna: Séculos XIX e XX*. Edusp, São Paulo, 1996.

SCHULLER, Gunther. *O Velho Jazz*. Ed. Cultrix, São Paulo, 1970.

SCHWARZ, K. Robert. *Process*. (1999) In: Steve Reich; *Bang on a Can/ New York Counterpoint/ Eight Lines/ Four Organs*. Nonesuch Records, USA, 2000.

_____. *Music for 18 Musicians, Revisited*. (1997) In: Steve Reich; *Music for 18 Musicians*. Nonesuch Records, USA, 1998.

SENNETT, Richard. *The Conscience of The Eye*. WWNorton & Company, NY/ London, 1990.

_____. *Carne e Pedra*. Ed. Record, Rio de Janeiro, 1997.

SMITHSON, Robert. *Fredrick Law Olmstead and The Dialectical Landscape* (1973). In: SMITHSON, Robert e FLAM, Jack. *Robert Smithson: The Collected Writings*.

SIMMEL, Georg. *A metrópole e a vida mental*. In: VELHO, Otávio Guilherme (org. e intro.). *O fenômeno Urbano*. Jorge Zahar ed., Rio de Janeiro, 1967.

STEINBERG, Leo. *Outros critérios*. In: COTRIM, Cecília e FERREIRA, Glória. *Clement Greenberg e o Debate Crítico*. Ed. Jorge Zahar, Rio de Janeiro,

_____. *A arte contemporânea e a situação de seu público*. In: BATTCKOCK, Gregory. *A Nova Arte*. Perspectiva, São Paulo, 1986.

STORR, Robert. *Tony Smith architect, painter, sculptor*. Museum of Modern Art, Nova York, 1998.

SYLVESTER, David. *About Modern Art. Critical Essays 1948-96*. Chatto and Windus, London, 1996.

TASSINARI, Alberto. *O Espaço Moderno*. Ed. Cosac & Naify, São Paulo, 2001.

VALÉRY, Paul. *Degas Dança Desenho*. Ed. Cosac & Naify, São Paulo, 2003.

VAUGHAN, David. *Merce Cunningham, un demi-siècle de danse*. Éditions Plume, Paris, 1997.

VIDLER, Anthony. *Pós-Urbanismo*. In: *Revista Gávea*, nº 13, set. 1995.

VIRILIO, Paul. *O espaço crítico e as perspectivas do tempo real*. Ed. 34, Rio de Janeiro, 1993.

WISNIK, José Miguel. *O Som e o Sentido*. Cia das Letras, São Paulo, 1999.

WOLLEN, Peter. *Cantando na Chuva*. Ed. Rocco, Rio de Janeiro, 1995.

LIVROS | MONDRIAN

BLOTKAMP, Carel. Mondrian, *The Art of Destruction*. Reaktion Books, London, 2001.

BOCK, Manfred. *De Stijl and The City*. In: FRIEDMAN, Mildred (ed.). *De Stijl 1917-1931, Visions of Utopia*. Walker Art Center, Minneapolis e Abbeville Press Publishers, New York, 1982.

BOIS, Yve-Alain; JOOSTEN, Joop; RUDENSTINE, Angelica Zander; JANSSEN, Hans. *Piet Mondrian 1872-1944*. Bulfinch Press Book/ Little, Brown and Company, Nova York, 1995.

BOIS, Yve-Alain (org.). *L'Atelier de Mondrian, recherches et dessins*. Éditions Macula, 1982.

BRUNEL, Lise, DELAHAYE, Guy e MANGOLTE, Babette. *Trisha Brown*. Éditions Boug , Paris, 1987.

HOLTZMAN, Harry e JAMES, S. Martin. *The New Art – The New Life. The Collected Writings of Piet Mondrian*. Da Capo Press, New York, 1993.

HOLTZMAN, Harry. *L'Atelier de New York*. In: BOIS, Yve-Alain (org.). *L'Atelier de Mondrian, recherches et dessins*. Éditions Macula, 1982.

JAFFE, Hans L. C.. *Mondrian*. Ed. Ars Mundi, 1992.

LEMOINE, Serge (ed.). *Piet Mondrian/ Alfred Roth, Correspondance*. Gallimard, Paris, 1994.

LÉVY, Bernard-Henri. *Piet Mondrian*. Éditions de La Diff rence, Paris, 1992.

MONDRIAN, Piet. *Natural Reality and Abstract Reality: An essay in triologue form 1919-1920*. George Braziller, New York, 1994.

PITTS REMBERT, Virginia. *Piet Mondrian aux USA*. Parkstone Press, 2002, USA.

POSTMA, Frans e BOEKRAAD, Cees (ed.). *26, Rue du D part*. Ernst and Sohn, Berlin, 1995.

TROY, Nancy. *Le 26, Rue du D part*. In: BOIS, Yve-Alain (org.). *L'Atelier de Mondrian, recherches et dessins*. Éditions Macula, 1982.

VON MAUR, Karin. *Mondrian et la Musique*. In: BOIS, Yve-Alain (org.). *L'Atelier de Mondrian, recherches et dessins*. Éditions Macula, 1982.

CATÁLOGOS | **MONDRIAN**

Mondrian, from figuration to abstraction. The Tokyo Shimbun e Haags Gemeentemuseum, Thames and Hudson, 1988.

ANDRAL, Jean-Louis e PAGÉ, Suzanne. *De Van Gogh à Mondrian, La Beauté Exacte*. Musée d'Art Moderne de La Ville de Paris, 1994.

FAUCHEREAU, Serge. *Mondrian et l'utopie néo-plastique*. Éditions Albin Michel, Paris, 1995.

JANSSEN, Hans e JOOSTEN, Joop M.; *Mondrian, de 1892 à 1914, Les Chemins de L'Abstraction*. Musée D'Orsay, ed. Réunion des Musées Nationaux, Paris, 2002.

KERMIT, SWILER, CHAMPA. *Mondrian Studies*. The University of Chicago Press, Chicago and London, 1985.

LIVROS | **SERRA**

BUCHLOH, Benjamin H. D.. *Process Sculpture and Film in the Work of Richard Serra*. In: FOSTER, Hal (editor). *Richard Serra, October Files*, MIT, 2000.

FOSTER, Hal e HUGHES, Gordon. *Richard Serra*. *October Files*, MIT Press, 2000.

KRAUSS, Rosalind. *Richard Serra: Sculpture (1986)* In: FOSTER, Hal e HUGHES, Gordon. *Richard Serra*. *October Files*, MIT Press, 2000.

SERRA, Richard. *Writings Interviews*. The University of Chicago Press, Chicago and London, 1994.

CATÁLOGOS | **SERRA**

BRITO, Ronaldo. *Espaço em ato*. In: Richard Serra. Centro de Arte Hélio Oiticica, 1997.

FOSTER, Hal e SYLVESTER, David. *Richard Serra Sculpture 1985-1998*. The Museum of Contemporary Art, Los Angeles e Steidl, Göttingen, 1998.

SERRA, Richard. *Rio Rounds*. Centro de Arte Hélio Oiticica, 1997.

SERRA, Richard. *Torqued Ellipses*. Dia Center for the Arts, New York, 1997.

FOSTER, Hal. *Richard Serra, Torqued Spirals, Toruses and Spheres*. Gagosian Gallery, Steidl, 2001.

VON BERSWORDT-WALLRABE, Silke. *Richard Serra Druckgrafik, Prints, Estampes*. Catalogue Raisonné 1972-1999. Richter Verlag Düsseldorf, 1999.

BUCHLOCH, B. H. D., IMDAHL, Max e WEINGRAF, Clara. *Richard Serra, Works 66-77*. Kunsthalle Tübingen e Kunsthalle Baden-Baden, 1978.

LEMOINE, Serge. *Richard Serra, Octogon for Saint Eloi*. Chagny, 1991.

CATÁLOGOS | OUTROS

BROOS, Ben e WHEELOCK JR., Arthur K., *Johannes Vermeer*. Cabinet Royal de Peintures Mauritshuis, Haia e National Gallery of Art, Washington, ed. francesa: Flammarion, Paris, 1995.

FRIEDMAN, Mildred (ed.). *De Stijl 1917-1931, Visions of Utopia*. Walker Art Center, Minneapolis e Abbeville Press Publishers, New York, 1982.

ROWELL, Margit. *Ad Reinhardt and Color*. The Solomon R. Guggenheim Foundation, Nova York, 1980.

Trisha Brown, danse, précis de liberté. Centre de la Vieille Charité. Ed. Musées de Marseille e Réunion des Musées Nationaux, 1998.

PERIÓDICOS | REVISTAS

COOPER, Harry. *Mondrian, Hegel, Boogie*. In: October 84, MIT Press.

KUDIELKA, Robert. *Abstração como antítese*. In: Revista Cebrap, São Paulo, nº 51, jul. 1998.

ROWE, Collin e SLUTZKY, Robert. *Transparência: Literal e Fenomenal*. In: Revista Gávea nº 2, PUC-RJ, 1985.

TOMKINS, Calvin. *Man of Steel*. In: The New Yorker, 5 ago., 2002 (p. 52-63).

DISCOGRAFIA | CD

Steve Reich Music for 18 Musicians (1998). Nonesuch Records, EUA.

Steve Reich and Musicians Drumming (1987). Nonesuch Records, EUA.

Steve Reich Early Works (1987). Elektra/ Nonesuch Records, EUA.

The Boogie Woogie Trio vol. 1. Albert Ammons, Meade 'Lux' Lewis e Pete Johnson. Story Ville Records, Dinamarca, 1995.